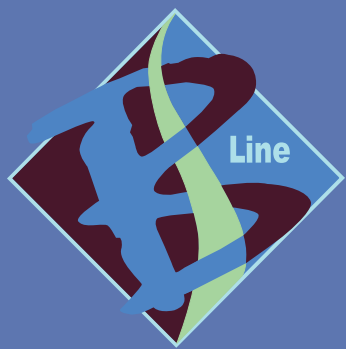


DANCING SPIRIT

In Memory of
Evan L. Farrell
by Cem and Vicki Basman
and Emma Loveland
2009



Support from



ABOUT THE WORK

This sculpture was created in memory of Evan Farrell, a beloved member of the local independent music scene. Evan was known inside and outside Bloomington through his work with the bands Japonize Elephants and Rogue Wave. He died in December 2007 at age 31 as a result of injuries suffered in an house fire in Oakland, Cal., where he performed in a reunion concert. In the year before his death, Evan worked as a general contractor for Cem and Vicki Basman (donors of the sculpture), who had become friends with Evan and his wife, Jill. To commemorate Evan's remarkable persona, the Basmans decided to donate a public art piece to the City of Bloomington. Serendipity struck as Jill and the Basmans searched through Mark Wallis' collection of pieces July 24, 2008, Evan's 32nd birthday. When Jill found *Dancing Spirit*, she looked up to see the van Evan had owned for years drive by. He had sent his blessing, and the sculpture, which abstractly represents Evan holding his guitar, making the music that brought joy to so many, now sits here. Evan's essence as a loving husband, stepfather and loyal friend is remembered and honored by the many people whose lives he touched.



Evan Luke Farrell
July 24, 1976–December 23, 2007
Photo by Jeremy Baron

ARTIST: Mark Wallis

MEDIUM: Steel

DEDICATION YEAR: 2009

ABOUT THE ARTIST

Mark Wallis of Spencer, Ind. works in a variety of media creating furniture, outdoor environmental works and sculpture. Much of his work is abstract, kinetic and non-thematic. He holds a BFA in sculpture from Kansas City Art Institute and a MFA in sculpture from Indiana University. Mark has taught classes at Southern Illinois University at Carbondale and has received national recognition through awards, commissions and publication of his work in magazines and *The Artist's Illustrated Encyclopedia*. His pieces are located throughout the country including Terre Haute's public art collection, the City of Ann Arbor's public art collection and on Massachusetts Avenue in Indianapolis.

DID YOU KNOW?

The inspiration for abstract sculpture can be traced back to the painters Pablo Picasso and Georges Braque. Both artists painted in the style of cubism, the first abstract art style, which interprets its subject matter through geometric shapes.

Mark Wallis in his studio working on *Dancing Spirit*.



City of Bloomington Public Art Trail